

**Keith Davitt's Online Design Course**  
**SYLLABUS FOR MODULE 2**  
**EFFECTIVE PLANT CHOICE AND COMBINATIONS**

- 1) Balance in Plant Selection
  - a) Evergreens, deciduous, perennials
  
- 2) Working with Scale in Plant Selection
  - a) Selecting scale for balance in the landscape
  - b) Varying scale within the planting
  
- 3) Principles for Combining Plants
  - a) Harmony
    - i) In form
    - ii) Texture
    - iii) Color
    - iv) Size
    - v) Leaf form
    - vi) Leaf color
  - b) Contrast
    - i) In form...
    - ii) ...
  
- 4) Selecting Plants to evoke a mood or enhance a theme
  
- 5) Working with the physiological effect of plants
  - a) Plants and their messages
  - b) Accentuating effects
  - c) Modulating effects
  - d) Contrasting effects
  
- 6) Putting it all together
  - a) Create a planting of a given type
  - b) Create a planting of a given type
  - c) Create a planting of a given type